

# Art 2

The purpose of this document is to clarify what students should know and be able to do each quarter (Q).

| Competencies   | Q1 | Q2 | Q3 | Q 3 |
|--|----|----|----|-----|
| C1 – Observation and Perception  |    |    |    |     |
| The student uses imagination and applies direct observational skills from their surroundings, to increase visual | Х  | Х  | Х  | Х   |
| sensitivity and design thinking as they create original works of art   |    |    |    |     |
| C2 – Elements of Art   |    |    |    |     |
| The student understands and apply the elements of art in personal artworks using various mediums and             | Х  | Х  | Х  | Х   |
| techniques with intention.   |    |    |    |     |
| C3 – Principals of Design  |    |    |    |     |
| The student can apply the principles of design in personal artworks using critical thinking and problem solving  | Х  | Х  | Х  | Х   |
| skills.  |    |    |    |     |
| C4 – Creative Expression   | v  | Х  | Х  | x   |
| The student creatively communicates ideas through original artworks using a variety of media and skills.         | ^  | ^  | ^  | ^   |
| C5 – Critical Evaluation and Response  |    |    |    |     |
| The student uses critique methods to analyze historical, political, and cultural artworks using essential art    | X  | Х  | X  | X   |
| vocabulary that contributes to the development of skills to make informed judgments and reasoned evaluations.    |    |    |    |     |



## **Learning Progression for Competency 1: Observation and Perception**

The student uses imagination and applies direct observational skills from their surroundings, to increase visual sensitivity and design thinking as they create original works of art.

| Developing                         | Progressing                        | Proficient                          | Advanced                             |
|------------------------------------|------------------------------------|-------------------------------------|--------------------------------------|
| Identifies ideas and recognizes    | Understands and applies images     | Analyzes and synthesizes images     | Independently and collaboratively    |
| images using direct observational  | using direct observational skills  | using direct observational skills   | evaluates images using direct        |
| skills from their surroundings to  | from their surroundings to         | from their surroundings, to         | observational skills from their      |
| increase visual sensitivity and    | increase visual sensitivity and    | increase visual sensitivity and     | surroundings, to increase visual     |
| design thinking as they create     | design thinking as they create     | design thinking as they create      | sensitivity and design thinking as   |
| original works of art from direct  | original works of art from direct  | original works of art from direct   | they create original works of art    |
| observation, original sources, and | observation, original sources, and | observation, original works of art, | relating to historical and cultural  |
| personal experience using their    | personal experience using their    | and personal experience using       | artworks created by others;          |
| sketchbooks to develop their own   | sketchbooks to develop their own   | their sketchbooks to develop their  | original sources of inspiration; and |
| personal artworks                  | personal artworks                  | own personal artworks               | their own personal experiences to    |
|                                    |                                    |                                     | develop their own personal           |
|                                    |                                    |                                     | artworks in their sketchbooks        |

## **Success Criteria for Proficient in Observation and Perception:**

- use imagination and apply artistic skills to create original works of art in their sketchbook using:
  - o direct observation.
  - original sources.
  - o personal experience.



### **Learning Progression for Competency 2: Elements of Art**

The student understands and apply the elements of art in personal artworks using various mediums and techniques with intention.

| Developing                          | Progressing                        | Proficient                        | Advanced                             |
|-------------------------------------|------------------------------------|-----------------------------------|--------------------------------------|
| Identifies ideas and recognizes the | Understands and applies the        | Analyzes and synthesizes the      | Independently and collaboratively    |
| Elements of Art in personal         | Elements of Art in personal        | Elements of Art from direct       | evaluates and makes comparisons      |
| artworks by using various mediums   | artworks from original sources,    | observation, personal experience  | of the elements of art in historical |
| and techniques with intention from  | direct observation, and personal   | and perception using various      | and cultural artworks created by     |
| direct observation, personal        | experience using various mediums   | mediums and techniques with       | others; original sources of          |
| experience, and personal artwork in | and techniques with intention in   | intention in original sources of  | inspiration; personal experiences;   |
| their sketchbooks to develop their  | their sketchbooks to develop their | artworks in sketchbook to develop | and direct observation and           |
| own personal artworks               | own personal artworks              | their own personal artworks       | perception using various mediums     |
|                                     |                                    |                                   | and techniques in their sketchbooks  |
|                                     |                                    |                                   | to develop their own personal        |
|                                     |                                    |                                   | artworks                             |

### **Success Criteria for Proficient in Elements of Art:**

- use the Elements of Art from direct observation using various mediums and techniques with intention in their sketchbook to develop their own personal artworks.
- use the Elements of Art from original sources using various mediums and techniques with intention in their in sketchbook to develop their own personal artworks.
- use the Elements of Art from personal experience using various mediums and techniques with intention in their sketchbooks to develop their own personal artworks.



### **Learning Progression for Competency 3: Principles of Design**

The student can apply the principles of design in personal artworks using critical thinking and problem solving skills.

| Developing                             | Progressing                            | Proficient                            | Advanced                            |
|--|--|---------------------------------------|-------------------------------------|
| Identifies visual concepts and         | Understands visual concepts and        | Analyzes visual concepts and          | Independently and collaboratively   |
| recognizes the function of the         | synthesizes the function of the        | synthesizes the function of the       | comments on the conceptual          |
| Principles of Art (emphasis, balance,  | Principles of Art (emphasis, balance,  | Principles of Art (emphasis, balance, | meaning of original artworks        |
| variety, rhythm, proportion,           | variety, rhythm, proportion,           | variety, rhythm, proportion,          | including historical and cultural   |
| harmony, movement, and unity)          | harmony, movement, and unity)          | harmony, movement, and unity)         | artworks by using the Principles of |
| from original artworks and personal    | from original artworks and personal    | from direct observation, original     | Art (emphasis, balance, variety,    |
| experience by using critical thinking  | experience by using critical thinking  | artworks and personal experience      | rhythm, proportion, harmony,        |
| and problem solving skills in original | and problem solving skills in original | by using critical thinking and        | movement, and unity in their        |
| source in sketchbook to develop        | source in sketchbook to develop        | problem solving skills in original    | sketchbooks to develop their own    |
| their own personal artworks            | their own personal artworks            | source in sketchbook to develop       | personal artworks.                  |
|  |  | their own personal artworks           |                                     |
|  |  |                                       |                                     |

## Success Criteria for Proficient in Principles of Design:

- use direct observation to demonstrate the function of the Principles of Art through critical thinking and problem solving skills to develop their own personal artworks in their sketchbooks.
  - o emphasis
  - balance
  - variety
  - o rhythm
  - o proportion
  - harmony
  - movement
  - unity
- use original sources to demonstrate the function of the Principles of Art through critical thinking and problem solving skills to develop their own personal artworks in their sketchbooks.
  - o emphasis
  - o balance





- variety
- o rhythm
- o proportion
- harmony
- o movement
- o unity
- use personal experiences to demonstrate the function of the Principles of Art through critical thinking and problem solving skills to develop their own personal artworks in their sketchbooks.
  - o emphasis
  - o balance
  - variety
  - o rhythm
  - o proportion
  - harmony
  - o movement
  - unity



## **Learning Progression for Competency 4: Creative Expression**

The student creatively communicates ideas through original artworks using a variety of media and skills.

| Developing                          | Progressing                          | Proficient                           | Advanced                          |
|-------------------------------------|--------------------------------------|--------------------------------------|-----------------------------------|
| Identifies ideas and recognizes a   | Understands and applies a variety    | Analyzes and synthesizes a variety   | Independently and collaboratively |
| variety of media and skills to      | of media and skills to creatively    | of media and skills to creatively    | evaluates a variety of media and  |
| creatively communicate ideas from   | communicate ideas from direct        | communicate ideas from direct        | skills to creatively communicate  |
| direct observation, personal        | observation, personal experience     | observation, personal experience     | comparisons of original artwork   |
| experience and original artworks in | and original artworks in developing  | and original artworks in developing  | including historical and cultural |
| developing their own personal       | their own personal artworks in their | their own personal artworks in their | artworks and personal experiences |
| artworks in their sketchbooks       | sketchbooks                          | sketchbooks                          | to develop their own personal     |
|                                     |                                      |                                      | artworks in their sketchbooks     |
|                                     |                                      |                                      |                                   |

### **Success Criteria for Proficient in Creative Expression:**

- use a variety of media and skills to creatively communicate ideas by creating personal artwork in their sketchbook using
  - o direct observation
  - o original sources
  - o personal experience



### **Learning Progression for Competency 5: Critical Evaluation and Response (Studio Habits of Mind)**

The student uses various critique methods to analyze artworks of self and others, using appropriate art vocabulary and contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations.

| Developing  | Progressing  | Proficient  | Advanced  |
|---|--|---|---|
| Creates written or oral responses using vocabulary somewhat accurately when discussing your own and the artwork of others | Creates written and oral responses using vocabulary mostly accurate when discussing your own and the artwork of others | Creates written and oral responses using vocabulary accurately when discussing your own and the artwork of others | Creates written and oral responses using art and design vocabulary accurately when discussing and evaluating your own and the artwork and |
| Uses 1 medium and borrowed reference images to recreate works of art  | Uses several mediums and some collected reference images to create works of art  | Uses various mediums and collected reference images to create original works of art                               | processes of others  Creates multimedia designs using collected reference images  |

### **Success Criteria for Proficient in Critical Evaluation and Response:**

- create written and oral responses using vocabulary accurately when discussing personal artwork and the artwork of others.
- use various mediums and collected reference images to create original works of art.